

# Impressions

Julie Giroux  
(ASCAP)

Duration: 6:37

Maestoso, with purpose ♩ = 70

5

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Piano

Orchestra Bells

Xylophone

Marimba

Vibraphone

Chimes

Percussion 1

Suspended Cymbal

Tambourine

Shaker

Percussion 2

Crash Cymbals

Snare Drum

Bass Drum

Maestoso, with purpose ♩ = 70

5

1 2 3 4 5 6 7 8 9 10

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MP 99125 Impressions

Picc. *f* *f* *f* *f* *f* (3+2)

Fl. 1 *mp* *f* *f* *f* *f* *f*

Fl. 2 *f* *f* *f* *f* *f*

Ob. 1 *f* *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f* *f*

Cl. 1 *mp* *f* *f* *f* *f*

Cl. 2 *mp* *f* *f* *f* *f*

Cl. 3 *mp* *f* *f* *f* *f*

Bs. Cl. *mp* *f* *f* *f* *f*

Bsn. 1 *mp* *f* *f* *f* *f*

Bsn. 2 *mp* *f* *f* *f* *f*

Sax. 1 *mp* *f* *f* *f* *f*

Sax. 2 *mp* *f* *f* *f* *f*

Ten. Sax. *mp* *f* *f* *f* *f*

Bari. Sax. *mp* *f* *f* *f* *f*

Vivo ♩ = 155 14 "Mathematics"

Tpt. 1 *p* *f* *f* *f* *f* (3+2)

Tpt. 2 *p* *f* *f* *f* *f*

Tpt. 3 *p* *f* *f* *f* *f*

Hn. 1/2 *p* *f* *a2* *div.* *a2*

Hn. 3/4 *p* *f* *a2* *div.* *a2*

Tbn. 1 *p* *f* *f* *f* *f*

Tbn. 2 *p* *f* *f* *f* *f*

Tbn. 3 *p* *f* *f* *f* *f*

Bs. Tbn. *p* *f* *f* *f* *f*

Euph. *p* *f* *f* *f* *f*

Tba. *p* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f*

Timp. *p* *f* *f* *f* *f*

Bls. *f* *f* *f* *f* *f*

Xyl. *f* *f* *f* *f* *f*

Mar. *f* *f* *f* *f* *f*

Vib. *f* *f* *f* *f* *f*

Chim. *mp* *f* *ff* *f* *f*

Perc. 1 *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 2 *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

no hit on downbeat  
Tambourine  
Snare Drum  
dampened no hit on downbeat











Impressions

81 molto legato ♩ = 66 "Two pitches for two sisters" 86

92

Picc. *pp* *p* *p*

Fl. 1 *pp* *p* *pp* *p*

Fl. 2

Ob. 1 *p* *mp* *pp* *p* *tutti*

Cl. 1 *p* *mp* *pp* *p* *tutti*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Bs. Cl. *mp* *p*

Bsn. 1 *mp* *tutti*

Bsn. 2 *p*

A. Sax. 1 *mp* *p* *tutti*

A. Sax. 2 *p* *tutti*

Ten. Sax. *p* *tutti*

Bari. Sax. *p*

81 molto legato ♩ = 66 "Two pitches for two sisters" 86

92

Tpt. 1 *p* *pp* *p*

Tpt. 2

Tpt. 3

Hn. 1/2 *mp* *p*

Hn. 3/4 *mp*

Tbn. 1 *mp* *tutti*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Euph. *p*

Tba. *p* *tutti*

Db. *pizz.* *mp* *p*

Timp. *soft mallets* *pp*

Pno. *mf* *p*

Bls. *mp*

Vib. *mf* *p*

Perc. 1

Perc. 2



Impressions

96

rit.

102

♩ = 58

Picc. *p* *p* *tutti* *p* *mp* *tutti* *mp*

Fl. 1 *p* *p* *tutti* *p* *mp* *tutti* *mp*

Fl. 2 *p* *p* *tutti* *p* *mp* *tutti* *mp*

Ob. 1 *p* *p* *tutti* *p* *mp* *tutti* *mp*

Cl. 1 *mp* *mp* *1 or 2 players* *p* *mp* *tutti* *mp* *p*

Cl. 2 *mp* *mp* *1 or 2 players* *p* *mp* *tutti* *mp* *p*

Cl. 3 *mp* *mp* *1 or 2 players* *p* *mp* *tutti* *mp* *p*

Bs. Cl. *mp* *p* *p* *p* *mp* *tutti* *mp*

Bsn. 1 *mp* *p* *p* *p* *mp* *tutti* *mp*

Bsn. 2 *mp* *p* *p* *p* *mp* *tutti* *mp*

A. Sax. 1 *mp* *p* *p* *p* *mp* *tutti* *mp*

A. Sax. 2 *mp* *p* *p* *p* *mp* *tutti* *mp*

Ten. Sax. *mp* *p* *p* *p* *mp* *tutti* *mp*

Bari. Sax. *mp* *p* *p* *p* *mp* *tutti* *mp*

Tpt. 1 *1 or 2 players* *p* *1 or 2 players* *p* *tutti* *p* *mp* *p*

Tpt. 2 *1 or 2 players* *p* *1 or 2 players* *p* *tutti* *p* *mp* *p*

Tpt. 3 *1 or 2 players* *p* *1 or 2 players* *p* *tutti* *p* *mp* *p*

Hn. 1/2 *mp* *p* *mp* *p* *mp* *tutti* *mp*

Hn. 3/4 *mp* *p* *mp* *p* *mp* *tutti* *mp*

Tbn. 1 *mp* *p* *p* *p* *mp* *mp* *mp*

Tbn. 2 *mp* *p* *p* *p* *mp* *mp* *mp*

Tbn. 3 *mp* *p* *p* *p* *mp* *mp* *mp*

Bs. Tbn. *mp* *p* *p* *p* *mp* *mp* *mp*

Euph. *mp* *p* *p* *p* *mp* *mp* *mp*

Tba. *mp* *p* *p* *p* *mp* *mp* *mp*

Db. *arco* *mp* *p* *p* *mp* *mp* *mp*

Timp. *mp* *p* *p* *p* *mp* *mp* *mp*

Pno. *mp* *p* *p* *p* *mp* *mp* *mp*

Bls. *mp* *p* *p* *p* *mp* *mp* *mp*

Vib. *mp* *p* *p* *p* *mp* *mp* *mp*

Chim. *mp* *p* *p* *p* *mp* *mp* *mp*

Perc. 1

Perc. 2

rit.

110

♩ = 120

Impressions

114

Picc. *solo*  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2 *tutti*  
 Cl. 3 *tutti mp*  
 Bs. Cl. *mp*  
 Bsn. 1 *pp* *ppp*  
 Bsn. 2 *pp* *ppp*  
 A. Sax. 1 *tutti mp*  
 A. Sax. 2 *p*  
 Ten. Sax. *p*  
 Bari. Sax. *p*  
 Tpt. 1 *mp*  
 Tpt. 2 *p*  
 Tpt. 3 *p*  
 Hn. 1/2 *p* *ppp*  
 Hn. 3/4 *pp*  
 Tbn. 1 *pp* *ppp*  
 Tbn. 2 *pp* *ppp*  
 Tbn. 3 *pp* *ppp*  
 Bs. Tbn. *pp* *ppp*  
 Euph. *pp* *ppp*  
 Tba. *pp* *ppp*  
 Db. *pp* *ppp*  
 Timp.  
 Pno. *mf* *mp*  
 Bls.  
 Chim.  
 Perc. 1  
 Perc. 2

Musical score for "Impressions" (Measures 107-116). The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. Key performance instructions include *rit.* (ritardando), *solo*, *tutti*, and dynamic markings such as *pp*, *ppp*, *mf*, *mp*, *f*, and *p*. The score is divided into two systems, with measures 110-113 in the first system and measures 114-116 in the second. A large watermark "Preview Only" is overlaid on the score.

Impressions

119

accel.

124

♩ = 152 "Musicals fill me with glee"

Picc. *f*

Fl. 1 *mf* *f* *div.*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

A. Sax. 1 *f* *mf* *mf*

A. Sax. 2 *f* *mf* *mf*

Ten. Sax. *f* *mf* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/2 *a2* *mf*

Hn. 3/4 *a2* *div.* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bs. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Db. *mf*

Timp. *mp*

Pno. *mf* *mf*

Perc. 1

Perc. 2



Impressions

Picc. *mf* *f* <sup>(3+2)</sup>

Fl. 1 *mf* *f* <sup>(3+2)</sup>

Fl. 2 *mf* *f* <sup>(3+2)</sup>

Ob. 1 *mf* *f* <sup>(3+2)</sup>

Ob. 2 *mf* *f* <sup>(3+2)</sup>

Cl. 1 *f* <sup>(3+2)</sup>

Cl. 2 *f* <sup>(3+2)</sup>

Cl. 3 *f* <sup>(3+2)</sup>

Bs. Cl. *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

A. Sax. 1 *mf* *f* <sup>(3+2)</sup>

A. Sax. 2 *mp* *mf* *f* <sup>(3+2)</sup>

Ten. Sax. *mp* *mf* *f* <sup>(3+2)</sup>

Bari. Sax. *mp* *mf* *f* <sup>(3+2)</sup>

Tpt. 1 *mf* *f* <sup>(3+2)</sup>

Tpt. 2 *mf* *f* <sup>(3+2)</sup>

Tpt. 3 *mf* *f* <sup>(3+2)</sup>

Hn. 1/2 *mf* *f* <sup>(3+2)</sup> *div.* *a2* *div.*

Hn. 3/4 *mf* *f* <sup>(3+2)</sup> *div.* *a2*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bs. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Db. *mp* *mf*

Timp. *p* *f*

Pno. *f* <sup>(3+2)</sup>

Bls. *mf*

Mar. *mp* *mf*

Vib. *mp* *mf*

Chim. *mf*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mf* *f*

Shkr. *mp*

156

160

Picc. *f* 5 *f* 3 *f* 3 *mf*  
 Fl. 1 *f* 5 *f* 3 *f* 3 *mf*  
 Fl. 2 *f* 5 *f* 3 *f* 3 *mf*  
 Ob. 1 *f* 5 *f* 3 *f* 3 *mf*  
 Ob. 2 *f* 5 *f* 3 *f* 3 *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 Bs. Cl. *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 Ten. Sax. *mf*  
 Bari. Sax. *mf*  
 Tpt. 1 (3+2) *mf* solo  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Hn. 1/2 a2 *mf* solo  
 Hn. 3/4 div. a2 *mf*  
 Tbn. 1 *f* *mf*  
 Tbn. 2 *f* *mf*  
 Tbn. 3 *f* *mf*  
 Bs. Tbn. *f* *mf*  
 Euph. *f* *mf*  
 Tba. *f* *mf*  
 Db. *f* *mf*  
 Timp. *mf*  
 Pno. *f* 5 *f* 3 *f* 3 *mf*  
 Bln. *mf*  
 Vib. *mf*  
 Chim. *mf*  
 Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*  
 Perc. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Impressions

Picc. (3+2) *mp* *mf* *f*<sup>3</sup> *f*<sup>3</sup>  
 Fl. 1 *mp* *mf* *f*<sup>3</sup> *f*<sup>3</sup>  
 Fl. 2 *mp* *mf* *f*<sup>3</sup> *f*<sup>3</sup>  
 Ob. 1 *f*<sup>3</sup> *f*<sup>3</sup>  
 Ob. 2 *f*<sup>3</sup> *f*<sup>3</sup>  
 Cl. 1 *f*<sup>3</sup> *f*  
 Cl. 2 *f*<sup>3</sup> *f*  
 Cl. 3 *f*<sup>3</sup> *f*  
 Bs. Cl. *f*  
 Bsn. 1 *mf* *f*  
 Bsn. 2 *mf* *f*  
 Sax. 1 *f*<sup>3</sup> *f*  
 Sax. 2 *f*<sup>3</sup> *f*  
 Ten. Sax. *f*<sup>3</sup> *f*  
 Bari. Sax. *f*  
 Tpt. 1 (3+2) *mf* *f*  
 Tpt. 2 *mf* *f*  
 Tpt. 3 *mf* *f*  
 Hn. 1/2 *mf* *f* *div.* *a2* *div.*  
 Hn. 3/4 *mf* *f* *div.* *a2* *f*  
 Tbn. 1 *mf* *f*  
 Tbn. 2 *mf* *f*  
 Tbn. 3 *mf* *f*  
 Bs. Tbn. *mf* *f*  
 Euph. *mf* *f*  
 Tba. *mf* *f*  
 Db. *mf* *f*  
 Timp. *f*  
 Pno. *f*<sup>3</sup> *f*<sup>3</sup>  
 Bsn. *f*  
 Vib. *f*  
 Chim. *f*  
 Perc. 1 *mf* *f* *Sus. Cym.*  
 Perc. 2 *f* *dampened* *f* *mf* *f*

177

(3+2)

Picc. *f* *f* *f*  
 Fl. 1 *f* *f* *f*  
 Fl. 2 *f* *f* *f*  
 Ob. 1 *f* *f* *f*  
 Ob. 2 *f* *f* *f*  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 Sax. 1  
 Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1 *f* *f* *f*  
 Tpt. 2  
 Tpt. 3  
 Hn. 1/2 *a2* *div.* *a2*  
 Hn. 3/4 *div.* *a2*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bs. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp. *f*  
 Pno. *f* *f* *f*  
 Bln.  
 Vib.  
 Chim.  
 Perc. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*  
 Perc. 2



Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* a warm and dark legato

Ob. 2 *mf* a warm and dark legato

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *mf* a warm and dark legato

Bsn. 1 *mf* a warm and dark legato

Bsn. 2 *mf* a warm and dark legato

A. Sax. 1 *mf* a warm and dark legato

A. Sax. 2 *mf* a warm and dark legato

Ten. Sax. *mf* a warm and dark legato

Bari. Sax. *mf* a warm and dark legato

Tpt. 1 *mf* a warm and dark legato

Tpt. 2 *mf* a warm and dark legato

Tpt. 3 *mf* a warm and dark legato

Hn. 1/2 *mf* a warm and dark legato

Hn. 3/4 *mf* a warm and dark legato

Tbn. 1 *mf* a warm and dark legato

Tbn. 2 *mf* a warm and dark legato

Tbn. 3 *mf* a warm and dark legato

Bs. Tbn. *mf* a warm and dark legato

Euph. *mf* a warm and dark legato

Tba. *mf* a warm and dark legato  
arco

Db. *mf* a warm and dark legato

Timp. *p*

Pno. *f* L.H. R.H. L.H. R.H. *sim.*

Xyl. *f* *mf*

Mar. *f* *mf*

Vib. *mf*

Perc. 1 *pp* *f* *p*  
Sus. Cym. no hit on downbeat

Perc. 2 *pp* *f* no hit on downbeat





Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Bsn. 1  
 Bsn. 2  
 A. Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bs. Tbn.  
 Euph.  
 Tba.  
 Db.  
 Timp.  
 Pno.  
 Bls.  
 Vib.  
 Chim.  
 Perc. 1  
 Perc. 2

Musical score for orchestra, including woodwinds, brass, percussion, and strings. The score is marked with dynamics such as *f* and *pp*, and includes performance instructions like *rit.* and *div.*. The page number 212 is prominently displayed in the center.