

Julie Giroux

Integrity Fanfare and March

(mvt. 1 from "No Finer Calling")

Concert Band

INSTRUMENTATION

1 - Full Score

1 - Piccolo	3 - B \flat Trumpet 1
4 - Flute 1	3 - B \flat Trumpet 2
4 - Flute 2	3 - B \flat Trumpet 3
1 - Oboe 1	2 - F Horn 1 & 3
1 - Oboe 2	2 - F Horn 2 & 4
4 - B \flat Clarinet 1	2 - Trombone 1
4 - B \flat Clarinet 2	2 - Trombone 2
4 - B \flat Clarinet 3	2 - Trombone 3
2 - B \flat Bass Clarinet	2 - Bass Trombone
1 - B \flat Contrabass Clarinet	2 - Euphonium B.C.
1 - E \flat Contralto Clarinet	2 - Euphonium T.C.
1 - Bassoon 1	4 - Tuba
1 - Bassoon 2	1 - Contrabass
1 - Contrabassoon	1 - Timpani
2 - E \flat Alto Saxophone 1	2 - Orchestra Bells, Chimes
2 - E \flat Alto Saxophone 2	3 - Percussion (Crash Cymbals, Snare Drum, Bass Drum)
2 - B \flat Tenor Saxophone	
1 - E \flat Baritone Saxophone	

Score & Parts \$120.00
Additional Full Score \$20.00
Additional Parts @ \$3.50
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About the Composer

Julie Ann Giroux was born 1961 in Fairhaven, Massachusetts, and raised in Phoenix, Arizona and Monroe, Louisiana. She received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti and Jerry Goldsmith, to name a few. Julie is an accomplished performer on piano and horn, but her first love is composition. She began playing the piano at the age of three and had published her first piece at the age of nine.

In 1985, she began composing, orchestrating, and conducting music for television and films. Within three hours after arriving in Los Angeles, she was at work on the music for the Emmy Award winning mini-series North and South, followed soon by work on the television series Dynasty and The Colbys, as well as the films Karate Kid II, White Men Can't Jump, and Broadcast News. She received her first Emmy nomination in 1988 for North and South Part II - Love and War, and over the next three years was nominated each year for her arranging and original compositions for the Academy Awards show. To date, Julie has well over 100 film and television credits and has been nominated for an Emmy several times. When she won her first Emmy Award, she was the first woman and the youngest person ever to win the award in that category. Julie has also been privileged to arrange for Celine Dion, Paula Abdul, Dudley Moore, Liza Minnelli, Madonna, Reba McEntire, Little Richard, Billy Crystal, Michael Jackson and many others.

Julie is an extremely well rounded composer, writing works for symphony orchestra (including chorus), chamber ensembles, wind ensembles, soloists, brass and woodwind quintets and many other serious and commercial formats. She began writing music for concert band in 1983, publishing her first band work Mystery on Mena Mountain with Southern Music Company. Since that time, she has composed and published numerous works for professional wind ensembles, military bands, colleges and public schools and has conducted her music in clinics worldwide. She is also a very well received speaker and clinician. Julie is a member of The American Bandmasters Association and the American Society of Composers, Authors, and Publishers (ASCAP).

Visit www.musicapropria.com for more information on the works of Julie Giroux. Concert Band titles range from grade II to VI.

Grade II - III

Ah-free-kah!
 All Through the Night
 Amaranthine
 Autumn Rose
 Away in a Manger
 Before the Sun
 The Bench by the Sea
 The Bonsai Tree*
 Chorale for Wind Band and
 Melodic Percussion
 Dream Dancer
 The First Noel
 The Grace in Being
 I'll Be Home A'fore Ye*
 In the Bleak Midwinter
 Kalanu
 Let Your Spirit Sing
 Mambo Perro Loco
 March of the Sun Dried Tomatoes
 Merrily on High
 Nearer, My God, to Thee
 Our Cast Aways*
 Shadow Falls
 Silent Night in Gotham
 Stealing Home
 A Time to Dance*
 Wagon Trail
 What Goes in the Night
 When Country Comes to Town
 Where the Red Fern Grows

Grade IV - VI

All Good Things (Alleluia)
 Always
 Arcus IX - *for solo Tuba & Band*
 The Ash Grove
 Bookmarks from Japan
 Boston Liberties
 Il Burlone (The Jester)
 Carnival!
 Celestial Seas
 Christmas with Mozart
 Christmas and Sousa Forever
 Circus Franticus
 Córdoba - *for solo Piano & Band*
 Culloden, movts I & II
 Culloden, movt III
 Dragon Sky
 Empire
 Fantasy in French
 Fields of Gold
 Fort McHenry Suite
 Freedom Rising
 Glenbury Grove
 Glorious Light
 The Greatest Generation
 Hands of Mercy
 HardDrive
 Hark, Those Jingle Bells are Smokin'
 The HearthStone
 Husaria Cavalry Overture
 Hymn for the Innocent
 Imbizo - *for 7 Percussion & Band*
 Impressions
 In My Father's Eyes
 Italian Rhapsody
 J
 Jerusalem
 Jingle Them Bells
 Journey Through Orion
 Just Flyin'!
 K2 - *The Savage Mountain*
 Khan
 Legacy
 Louisiana Parish Sketches
 Medalist Fanfare
 La Mezquita de Córdoba
 Movin' On Down the Line
 The Nature of the Beast
 Nihonbashi - Market Bridge
 (mvt II, Bookmarks from Japan)*
 No Finer Calling
 No Man's Land
 "Nothing That Is..."
 Nutcracker Fantasia
 Of Blood and Stone
 O Holy Night - *for solo Soprano
 or Tenor and Band*
 One Life Beautiful*
 One Torch, Two Women, Three
 Ships and Men Rejoicing
 Opa!*

Outlander
 Overture in Five Flat
 Paprikash
 Peter Patapan
 Poseidon
 Primality - *for 6 Percussion & Band*
 Rain in D♭
 Riffen Wed
 Shine
 The Speed of Heat
 A Stocking Full of Composers
 Strathcona Suite
 Sun in C
 Swashbucker
 A Symphony of Fables
 Three Fanfares
 Three Wise Guys
 Tiger Tail March
 The Twelve Days of Christmas
 The Twelve Gallon Hat
 Under The Willow
 Vigils Keep
 To Walk With Wings
 West Wind Overture
 What Child is That Playing
 Carol of the Bells?
 Wind in E♭
 Wolves in Moonlight
 *Also in Adaptable (flex) arrangement

Integrity Fanfare and March

*Performed at the 2021 Presidential Inauguration for Vice President Kamala Harris
 by the "The President's Own" United States Marine Band,
 Colonel Jason K. Fettig, Director*

Integrity Fanfare and March

(mvt.1 from "No Finer Calling")

Performed at the 2021 Presidential Inauguration for Vice President Kamala Harris

Julie Giroux
(ASCAP)

Duration: 3:55

Tempo giusto ♩ = 116 - 120

The musical score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1 & 2, and Contrabassoon. The saxophone section includes E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, & 3, F Horn 1 & 3, F Horn 2 & 4, Trombone 1, 2, & 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Timpani, Orchestra Bells, Chimes, Cymbals, Snare Drum, and Bass Drum. The score is in 8/8 time and begins with a tempo of 'Tempo giusto' at 116-120 beats per minute. A large pink watermark 'Preview Only - Purchase Requires Purchase' is overlaid diagonally across the score. The piece concludes at measure 13.

I. Integrity Fanfare and March

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsn. 1/2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Bells *f*

Chim. *f*

Perc. *f* Play *mf* Play *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

I. Integrity Fanfare and March

29

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1/2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Bs. Cl. *p*

Cb. Cl. *p*

Bsn. 1/2 *p*

Cbsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1/3 *p*

Hn. 2/4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bs. Tbn. *p*

Euph. *p*

Tba. *p*

Cb. *p*

Timp. *p*

Bells *mp* *mf*

Chim. *p*

Perc. *mf* *f* *p*

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

MP 99182 No Finer Calling-1

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *f* *mf*

Cb. Cl. *f* *mp*

Bsn. 1/2 *f* *mp*

Cbsn. *f* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

43 Tempo ♩ = 116 - 120

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/3 *f* *mf* *mp*

Hn. 2/4 *f* *mf* *mp*

Tbn. 1 *f* *mp* *p* *mf*

Tbn. 2 *f* *mp* *p* *mf*

Tbn. 3 *f* *mp* *p* *mf*

Bs. Tbn. *f* *mp* *p*

Euph. *f* *mp* *p* solo

Tba. *f* *mp* *p* 1 player

Cb. *f* *mp* *pizz.*

Timp. *f* *mp* *p*

Perc. *f* *mp* *p* (m. 53-78 optional) *pp*

43 44 45 46 *mp* 47 48 49 50 51 52 *pp* 53 54 55 56 57

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc.

63

solo

mp

tutti

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

MP 99182 No Finer Calling-1

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1/2 *mf*

Cbsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *p* solo

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba. *p* solo

Cb. (pizz.)

Timp. *p*

Bells *p*

Perc. *p*

73 74 75 76 77 78 79 80 81 82 83 84 85 86

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cb.

Timp.

Bells

C. Cym.

Perc.

(Play on request)

mf

mp

p

101 102 103 104 105 106 107 108 109 110 111 112

This musical score is for the piece "I. Integrity Fanfare and March". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Cb. Cl.
- Bsn. 1/2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Cb.
- Perc.

The score consists of 13 measures, numbered 113 to 125. A large, diagonal watermark reading "Printed Use Requires Purchase" is overlaid across the entire page. The percussion part includes a drum set and a snare drum.

I. Integrity Fanfare and March

Picc. *f* *tr*

Fl. 1 *f*

Fl. 2 *Play* *f* *tr*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsn. 1/2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *mp*

C. Cym. *mf*

Perc. *mf*

126 127 128 129 130 131 132 133 134 135 136 137

143

This page contains the musical score for measures 138 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1/2 (Ob. 1/2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1/2 (Bsn. 1/2), Contrabassoon (Cbsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbal (Cb.), Timpani (Timp.), and Cymbal/Drum (C. Cym. Perc.).

The score features a variety of musical notations including treble and bass clefs, time signatures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also trill markings (*tr*) and an *arco* marking for the Cymbal. The page number '143' is printed in a box above the Trumpet 1 staff. A large, semi-transparent watermark reading 'PREVIEW ONLY! For Educational Purposes' is overlaid diagonally across the center of the page.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Cb.

Timp.

C. Cym.

Perc.

156

169

Picc.
Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cb. Cl.
Bsn. 1/2
Cbsn.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.

169

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/3
Hn. 2/4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tba.
Cb.
Timp.
Bells
Chim.
C. Cym.
Perc.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1/2
 Cl. 1
 Cl. 2
 Cl. 3
 Bs. Cl.
 Cb. Cl.
 Bsn. 1/2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1/3
 Hn. 2/4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bs. Tbn.
 Euph.
 Tba.
 Cb.
 Timp.
 Bells
 Chim.
 C. Cym.
 Perc.

Musical score for "I. Integrity Fanfare and March". The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 173 through 182 indicated at the bottom. A large, semi-transparent watermark "Printed Only Required" is overlaid diagonally across the score.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsn. 1/2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/3 *f*

Hn. 2/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Bells *f*

C. Cym. *f*

Perc. *f* *simile*

This page contains the musical score for measures 195 through 204 of the piece 'I. Integrity Fanfare and March'. The score is arranged for a full symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- Cb. Cl.
- Bsn. 1/2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Bells
- C. Cym.
- Perc.

The score features various musical notations including dynamics (e.g., *tr*, *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *2* for second endings). A large, semi-transparent watermark reading 'Preview Only - Sample Music' is overlaid diagonally across the page. The measure numbers 195 through 204 are printed at the bottom of the page, with a box containing the number '199' positioned above the corresponding measure.

This musical score is for the piece "I. Integrity Fanfare and March". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cb. Cl., Bsn. 1/2, Cbsn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/3, Hn. 2/4, Tbn. 1, Tbn. 2, Tbn. 3, Bs. Tbn., Euph., Tba., Cb., Timp., Bells, C. Cym., and Perc. The score consists of 18 staves, each with its own musical notation, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY! See Requirements" is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers from 205 to 214, and a small code "MP 99182 No Finer Calling-1" in the bottom right corner.