

Opa!

A Greek Prayer and Dance "Karaguna"

In memory of Areta Kalogeras, North Hills Band Director 1975-2008

Julie Giroux
(ASCAP)

Duration: 5:55

Tempo ♩ = 67

5 ♩ = 70

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Orchestra Bells, Xylophone, Marimba, Vibraphone, and five Percussion parts (1-5). The score includes dynamics such as *pp*, *p*, *mp*, *mf*, and *mf*, and performance markings like *solo* and *tutti*. A large watermark 'Printed Use Only' is visible across the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bls.

Xylo.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tutti

solo

mp < mf

mp

mf

p

1 player

Push cresc. through the whole bar - NO decrease. 14

ripple roll

mp < mf

p

Opa!

18 23 27

Picc.

Fl. 1 *espressivo* *tutti* *mf* *pp* 1 player per note

Fl. 2 *mp* *mf*

Ob. 1 *solo* *mp* *tutti* *mf* *p*

Ob. 2 *mf*

Cl. 1 *tutti* *pp* *mp* *mf* *solo* *p* 3

Cl. 2 *pp* *mp* *mf*

Cl. 3 *pp* *mp* *mf*

Bs. Cl. *pp* *mp* *mf*

Cbs. Cl. *mp* *mf*

Bsn. 1 *pp* *mp* *mf* *solo Euph. cue* *mp*

Bsn. 2 *pp* *mp* *mf*

A. Sax. 1 *pp* *tutti* *mp* *mf* *pp*

A. Sax. 2 *pp* *tutti* *mp* *mf* *pp*

Ten. Sax. *pp* *tutti* *mp* *mf*

Bari. Sax. *mp* *tutti* *mp* *mf*

18 23 27

Tpt. 1 *mf* *tutti*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Euph. *mf* *solo* *mp*

Tba. *mf*

Db. *mf*

Timp. *mf* 3

Orch. Bls.

Vib. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *1 player per note*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Bs. Cl. *p*

Cbs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1 *solo mp*

A. Sax. 2

Ten. Sax.

Bari. Sax.

36 ♩ = 120 40

Tpt. 1 *solo p*, *1. muted pp*, *muted*

Tpt. 2 *pp 1. muted*, *(1. muted) p*

Tpt. 3 *pp*, *(1. muted) p*

Hn. 1/2 *muted, div. p*

Hn. 3/4 *muted, div. p*

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph. *pp*

Tba. *solo, muted p*

Db. *pizz. mp*

Timp. *pp*

Orch. Bls.

Xylo. *medium mallets p*

Mar. *medium mallets p*

Vib. *medium mallets p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Xylo.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

42 43 44 45 46 47 48 49 50 51 52

MP 99153 Opa!



Opa!

56 poco meno, ponderously ♩ = 112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Xylo.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

53 54 55 56 57 58 59 60 61 62 63

MP 99153 Opa!

♩ = 150

64 listesso tempo, with abandon

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax.

64 listesso tempo, with abandon

♩ = 150

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Bs. Tbn. Euph. Tba. Db. Timp. Orch. Bsn. Xylo. Mar. Vib. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Opa!

80

Picc. *mf*

Fl. 1 *mf* 1 player

Fl. 2 *mf* 1 player

Ob. 1 *mf* 1 player

Ob. 2 *mf* 1 player

Cl. 1

Cl. 2

Cl. 3

Bs. Cl. *mp*

Cbs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Sax. 1

Sax. 2

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp* tutti muted

Tpt. 2 *mp* muted

Tpt. 3 *mp* muted

Hn. 1/2 *mp* muted

Hn. 3/4 *mp* muted

Tbn. 1 *mp* muted

Tbn. 2 *mp* muted

Tbn. 3 *mp* muted

Bs. Tbn. *mp* muted

Euph. *mp*

Tba. *mp*

Db. *mp* pizz.

Timp. *mp*

Orch. Bls. *(mf)*

Xylo. *mf*

Mar. *mf*

Vib. *(mf)*

Perc. 1 *mf* Finger Roll

Perc. 2

Perc. 3

Perc. 4

Perc. 5

86

86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1
1 player
mf

Cl. 2
1 player
mf

Cl. 3
1 player
mf

Bs. Cl.
1 player
mf

Cbs. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1
mp

A. Sax. 2
mp

Ten. Sax.

Bari. Sax.

Tpt. 1
open

Tpt. 2
open

Tpt. 3
open

Hn. 1/2
a2
div.

Hn. 3/4
div.

Tbn. 1
open

Tbn. 2
open

Tbn. 3
open

Bs. Tbn.

Euph.

Tba.

Db.
arco

Timp.

Orch. Bls.

Xylo.

Mar.

Vib.

Perc. 1
mf

Perc. 2

Perc. 3

Perc. 4

Perc. 5

83 84 85 86 87 88 89 90 91

MP 99153 Opa!

Opa!

94

98

Picc. *mf* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Cbs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Tpt. 3 *f* *mf* *f*

Hn. 1/2 *div.* *a2* *div.* *f* *mf* *f*

Hn. 3/4 *div.* *a2* *div.* *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f*

Db. *f*

Timp. *mf* *f*

Xylo. *f*

Mar. *f*

Perc. 1 *To Agogos* *mp* *f*

Perc. 2 *Timbales* *mp* *f*

Perc. 3 *Small sleigh bells, like a toy set.* *mp* *f*

Perc. 4 *Two cymbals laying on top of each other hit with a stick, the smaller the better, like hi-hats disassembled.* *mp* *f*

Perc. 5 *Anvil with bongo sticks* *mp* *f*

Bongos with sticks *mp* *f*

Bass Drum *mp* *f* *rim* *98 sim.*

Metal Tambourine with head layed flat on thinly toweled surface, like a music stand or table - played with Timbale sticks

(Bass Drum dampened with a moving blanket or similar.)

106

110

Picc. -

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mf*

Bs. Cl. *mf*

Cbs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

106

110

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1/2 -

Hn. 3/4 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bs. Tbn. -

Euph. -

Tba. -

Db. *arco* *mf*

Timp. -

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Perc. 3 *mp* *f* *p*

Perc. 4 *mp* *f* *p*

Perc. 5 *mp* *f* *p*

102 103 104 105 *f* *p* 106 107 108 109 110

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bs. Cl. *mp* *f*

Cbs. Cl. *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mp* *f* *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

111 112 113 114 115 116 117 118 119

MP 99153 Opa!

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 A. Sax. 1 A. Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Bs. Tbn. Euph. Tba. Db. Timp. Xylo. Mar. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

120 121 122 123 124 125 126 127

129 piú vivo, subito

Opa!

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Obs. Cl.
Bsn. 1
Bsn. 2
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.

129 piú vivo, subito

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Euph.
Tba.
Db.
Timp.
Xylo.
Mar.
Perc. 1
Perc. 2
Perc. 5

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Cbs. Cl. Bsn. 1 Bsn. 2 Sax. 1 Sax. 2 Ten. Sax. Bari. Sax.

137 piú vivo, subito

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1 Tbn. 2 Tbn. 3 Bs. Tbn. Euph. Tba. Db. Timp. Orch. Bsn. Xylo. Mar. Perc. 1 Perc. 3 Perc. 5

Sleigh Bells
Two stacked cymbals, as before.

Opa!

Optional Shout

Picc. *div.* O - pa!

Fl. 1 O - pa!

Fl. 2 O - pa!

Ob. 1 O - pa!

Ob. 2 O - pa!

Cl. 1 O - pa!

Cl. 2 O - pa!

Cl. 3 O - pa!

Bs. Cl. O - pa!

Cbs. Cl. O - pa!

Bsn. 1 O - pa!

Bsn. 2 O - pa!

A. Sax. 1 O - pa!

A. Sax. 2 O - pa!

Ten. Sax. O - pa!

Bari. Sax. O - pa!

Optional Shout

Tpt. 1 O - pa!

Tpt. 2 O - pa!

Tpt. 3 O - pa!

Hn. 1/2 *div.* a2 O - pa!

Hn. 3/4 *div.* a2 O - pa!

Tbn. 1 O - pa!

Tbn. 2 O - pa!

Tbn. 3 O - pa!

Bs. Tbn. O - pa!

Euph. O - pa!

Tba. O - pa!

Db. O - pa!

Timp. O - pa!

Orch. Bls. Choke O - pa!

Xylo. O - pa!

Mar. O - pa!

Perc. 1 O - pa!

Perc. 3 Choke O - pa!

Perc. 5 Choke O - pa!