

Julie Giroux

Where the Red Fern Grows

for
Concert Band

INSTRUMENTATION

1 - Full Score

4 - Flute 1	2 - F Horn 3 & 4
4 - Flute 2	3 - Trombone 1
2 - Oboe 1 & 2	3 - Trombone 2
4 - B \flat Clarinet 1	3 - Trombone 3
4 - B \flat Clarinet 2	2 - Euphonium B. C.
4 - B \flat Clarinet 3	2 - Euphonium T. C.
2 - B \flat Bass Clarinet	4 - Tuba
2 - Bassoon 1 & 2	1 - Timpani
2 - E \flat Alto Saxophone 1	1 - Piano
2 - E \flat Alto Saxophone 2	2 - Orchestra Bells, Tubular Bells
2 - B \flat Tenor Saxophone	1 - Vibraphone
1 - E \flat Baritone Saxophone	1 - Marimba
3 - B \flat Trumpet 1	4 - Percussion 1 & 2 (Bell Tree, Finger Cymbals, Crash Cymbals, Bass Drum)
3 - B \flat Trumpet 2	
3 - B \flat Trumpet 3	
2 - F Horn 1 & 2	

Score & Parts \$110.00
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Additional Parts @ \$3.00
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About the Composer

Julie Ann Giroux was born 1961 in Fairhaven, Massachusetts, and raised in Phoenix, Arizona and Monroe, Louisiana. She received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti and Jerry Goldsmith, to name a few. Julie is an accomplished performer on piano and horn, but her first love is composition. She began playing the piano at the age of three and had published her first piece at the age of nine.

In 1985, she began composing, orchestrating, and conducting music for television and films. Within three hours after arriving in Los Angeles, she was at work on the music for the Emmy Award winning mini-series *North and South*, followed soon by work on the television series *Dynasty* and *The Colbys*, as well as the films *Karate Kid II*, *White Men Can't Jump*, and *Broadcast News*. She received her first Emmy nomination in 1988 for *North and South Part II - Love and War*; and over the next three years was nominated each year for her arranging and original compositions for the Academy Awards show. To date, Julie has well over 100 film and television credits and has been nominated for an Emmy several times. When she won her first Emmy Award, she was the first woman and the youngest person ever to win the award in that category. Julie has also been privileged to arrange for Celine Dion, Paula Abdul, Dudley Moore, Liza Minnelli, Madonna, Reba McEntire, Little Richard, Billy Crystal, Michael Jackson and many others.

Julie is an extremely well rounded composer, writing works for symphony orchestra (including chorus), chamber ensembles, wind ensembles, soloists, brass and woodwind quintets and many other serious and commercial formats. She began writing music for concert band in 1983, publishing her first band work *Mystery on Mena Mountain* with Southern Music Company. Since that time, she has composed and published numerous

works for professional wind ensembles, military bands, colleges and public schools and has conducted her music in clinics worldwide. She is also a very well received speaker and clinician. Julie is a member of the American Bandmasters Association and the American Society of Composers, Authors, and Publishers (ASCAP).

Visit www.musicapropria.com for more information on the works of Julie Giroux. Concert Band titles range from grade II to VI.

Grade II - III

Ah-free-kah!
All Through the Night
Amaranthine
Away in a Manger
Before the Sun
The Bonsai Tree
Chorale for Wind Band and
Melodic Percussion
Dream Dancer
The First Noel
The Grace in Being
I'll Be Home A'fore Ye
Kalanu
Let Your Spirit Sing
Mambo Perro Loco
March of the Sun Dried Tomatoes
Merrily on High
Nearer, My God, to Thee
Shadow Falls
Silent Night in Gotham
Stealing Home
A Time to Dance
Wagon Trail
What Goes in the Night
When Country Comes to Town

Grade IV - VI

All Good Things (Alleluia)
Arcus IX - *for solo Tuba & Band*
Bookmarks from Japan
Boston Liberties
Il Burlone (The Jester)
Carnaval!
Christmas with Mozart
Christmas and Sousa Forever
Circus Franticus
Córdoba - *for solo Piano & Band*
Culloden, movts I & II
Culloden, movt III
Dragon Sky
Empire
Fantasy in French
Fort McHenry Suite
Glenbury Grove
The Greatest Generation
Hands of Mercy
HardDrive
Hark, Those Jingle Bells are Smokin'
The HearthStone
Husaria Cavalry Overture
Hymn for the Innocent
Imbizo - *for 7 Percussion & Band*
Italian Rhapsody
Jingle Them Bells
Journey Through Orion
Just Flyin'!
K2 - The Savage Mountain
Khan
Legacy
Louisiana Parish Sketches
Medalist Fanfare
La Mezquita de Córdoba
Movin' On Down the Line
The Nature of the Beast
No Finer Calling
"Nothing That Is..."
Nutcracker Fantasia
Of Blood and Stone
O Holy Night - *for solo Soprano
or Tenor and Band*
One Life Beautiful
One Torch, Two Women, Three
Ships and Men Rejoicing
Outlander
Overture in Five Flat
Paprikash
Peter Patapan
Poseidon
Primality - *for 6 Percussion & Band*
Riften Wed
The Speed of Heat
A Stocking Full of Composers
Strathcona Suite
Swashbuckler
A Symphony of Fables
Three Fanfares
Three Wise Guys
Tiger Tail March
The Twelve Days of Christmas
The Twelve Gallon Hat
Under The Willow
Vigils Keep
To Walk With Wings
West Wind Overture
What Child is That Playing
Carol of the Bells?

Commissioned by the Queen Elizabeth High School Band, Lindsey Kemp, conductor and the W. P. Wagner High School Band, Roberta Baril, conductor, Edmonton, Alberta, Canada

Where the Red Fern Grows

Program Notes

Inspired by the book "Where the Red Fern Grows" written by Wilson Rawls and published by Doubleday Books for Young Readers, 1961.

A special thanks to the Rawls Family and Doubleday for letting me compose a work based on this classic, unforgettable book. J.G.

Notes to the Conductor

Piano is required and is not optional. Please do not play this piece without it.
Seven percussionist are needed including Timpani. Required instruments are: Orchestra Bells, Tubular Bells, Vibraphone, Marimba, Finger Cymbals, Crash Cymbals, Mark or Bell Tree and Bass Drum.

Where the Red Fern Grows

Julie Giroux
(ASCAP)

Duration: 5:25

Legato and expressively,
with constant motion ♩ = 62

7

Flute 1 *solo* *mp*

Flute 2

Optional - Oboe solo instead of Flute solo
Oboe 1 & 2 *solo* *mp*
Only 1 player on the top part

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Clarinet 3 *mp*

B♭ Bass Clarinet *mp* *pp* *< mp* *p* *mp* *p*

Bassoon 1 & 2 *a2* *mp* *pp* *< mp* *p* *mp* *p*

E♭ Alto Saxophone 1 *mp* *pp* *< mp* *p* *mp* *p*

E♭ Alto Saxophone 2 *mp* *pp* *< mp* *p* *mp* *p*

B♭ Tenor Saxophone *mp* *pp* *< mp* *p* *mp* *p*

E♭ Baritone Saxophone *mp* *pp* *< mp* *p* *mp* *p*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2 *a2* *mp* *pp* *< mp* *p* *mp* *p*

F Horn 3 & 4 *a2* *mp* *pp* *< mp* *p* *mp* *p*

Trombone 1 *mp* *pp* *< mp* *p* *mp* *p*

Trombone 2 *mp* *pp* *< mp* *p* *mp* *p*

Trombone 3 *mp* *pp* *< mp* *p* *mp* *p*

Euphonium *mp* *pp* *< mp* *p* *mp* *p*

Tuba *mp* *pp* *< mp* *p* *mp* *p*

Timpani *p* *pp* *mp* *p*

Orchestra Bells

Tubular Bells

Vibraphone

Marimba

Percussion 1
Bell Tree

Percussion 2
Finger Cymbals
Crash Cymbals
Bass Drum

15

Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Timp.
Pno.
Orch. Bells
Tub. Bls.
Vib.
Mar.
Perc. 1
Perc. 2

15

p

mp

mp

mp

mp

mp

mp

p

1 pass high to low VERY softly!

Finger Cymbals *mp*

sim.

sim.

The musical score is arranged in a standard orchestral format. It begins with measures 13 and 14, and then features a large section starting at measure 15, which is marked with a '15' in a box. The score includes parts for woodwinds (Flutes, Oboe, Clarinets, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Piano), and percussion (Timpani, Maracas, Finger Cymbals). The percussion part includes specific instructions for playing finger cymbals, such as '1 pass high to low VERY softly!' and 'VERY softly!'. Dynamic markings like *p* (piano) and *mp* (mezzo-piano) are used throughout. A large, diagonal watermark reading 'Printed Use Requires Purchase' is overlaid on the score.

Where the Red Fern Grows

22 Slightly faster ♩ = 64

26

32

Fl. 1 *mp* *tutti*

Fl. 2 *mp*

Ob. 1/2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1/2 *mp*

A. Sax. 1 *p* *tutti* *mp*

A. Sax. 2 *p* *tutti* *mp*

Ten. Sax. *p* *tutti* *mp*

Bari. Sax. *p* *tutti* *mp*

22 Slightly faster ♩ = 64

26

32

Tpt. 1 *p* *tutti* *mp*

Tpt. 2 *p* *tutti* *mp*

Tpt. 3 *p* *tutti* *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Pno. *mp*

Orch. Bells *mp*

Tub. Bls. *mp*

Vib. *mp*

Mar. *mp*

Perc. 2 *mp*

36 Faster ♩ = 70

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1/2 *tutti mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *f*

Cl. 3 *f*

Bs. Cl. *f*

Bsn. 1/2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *mp* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp.

Pno. *mp* *f* *sim.*

Orch. Bells *f*

Vib. *f* *Hard mallets*

Mar.

Perc. 2 *Bass Drum*

ppp *mf* *l.v.*

44 *molto rit.* 50 *Slower* ♩ = 64

The score is divided into two systems. The first system (measures 44-49) is marked *molto rit.* and features woodwinds, brass, strings, and saxophones. The second system (measures 50-53) is marked *Slower* with a tempo of ♩ = 64 and includes woodwinds, brass, strings, and percussion. Dynamics range from *pp* to *mf*. Performance instructions include *solo*, *VERY softly!*, and *sim.*

Where the Red Fern Grows

58

64

A full orchestral score for the piece "Where the Red Fern Grows". The score is arranged in systems, with each instrument or section having its own staff. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1/2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn. 1/2), Saxophones (Sax. 1, Sax. 2, Tenor Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Piano (Pno.), Orchestral Bells (Orch. Bells), Tubas (Tub. Bls.), Vibraphone (Vib.), Maracas (Mar.), and Percussion (Perc. 1, Perc. 2). The score features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *div.* (divisi), *solo*, and *tutti*. There are also performance directions like *1.* and *a2*. A large, semi-transparent watermark reading "Printed Music Only Preview" is overlaid diagonally across the center of the page. The score is divided into measures, with measure numbers 58 and 64 clearly marked in boxes.

Where the Red Fern Grows

69

72

Where the Red Fern Grows

poco rit. . . . 78 A tempo ♩ = 64

molto rit. 84 Slightly slower ♩ = 62

FL. 1

FL. 2

Ob. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Pno.

Orch. Bells

Tub. Bls.

Vib.

Mar.

Perc. 2

Bass Drum

Crash Cymbals

f

mp

f

mf

ff

ppp

f

l.v.

76 77 78 79 80 81 82 83 84 85

MP 99142 Where the Red Fern Grows

molto rit. **90** Slightly slower $\text{♩} = 60$

Fl. 1, Fl. 2, Ob. 1/2, Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Bsn. 1/2, Sax. 1, Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Timp., Pno., Orch. Bells, Tub. Bls., Vib., Mar., Perc. 2

molto rit. **90** Slightly slower $\text{♩} = 60$

Only 1 player on the top part

1. *p*

f, *mp*, *p*, *ppp*

86 87 88 89 90 91 92 93 94 95 96

MP 99142 Where the Red Fern Grows

Where the Red Fern Grows

molto rit. 103 Slightly slower ♩ = 57

rit.

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe (Ob. 1/2)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3)
- Bassoon/Clarinet (Bs. Cl.)
- Bassoon (Bsn. 1/2)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Horn 1/2 (Hn. 1/2) and Horn 3/4 (Hn. 3/4)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Timpani (Timp.)
- Piano (Pno.)
- Orchestra Bells (Orch. Bells)
- Tuba/Bell (Tub. Bls.)
- Vibraphone (Vib.)
- Maracas (Mar.)
- Percussion 2 (Perc. 2)

Dynamic markings include *p* (piano) and *div.* (divisi). The score includes a large watermark reading "Preview Only - Requires Purchase".