

John H. Hopkins, Jr.
Nicolai Rimsky-Korsakov

arranged by

Joseph T. Spaniola

We Three Kings

for
Concert Band and
SATB Chorus

Instrumentation

1 - Full Score

4 - Flute 1	2 - Trombone 2
4 - Flute 2	2 - Trombone 3
1 - Oboe 1	2 - Bass Trombone
1 - Oboe 2	2 - Euphonium B.C.
4 - B \flat Clarinet 1	2 - Euphonium T.C.
4 - B \flat Clarinet 2	4 - Tuba
4 - B \flat Clarinet 3	1 - Piano (optional)
2 - B \flat Bass Clarinet	1 - Harp (optional)
2 - Bassoon 1 & 2	1 - Double Bass (optional)
2 - E \flat Alto Saxophone 1	1 - Timpani, Suspended
2 - E \flat Alto Saxophone 2	Cymbal, Finger Cymbals
2 - B \flat Tenor Saxophone	2 - Percussion 1 (Snare Drum, Tenor Drum, Djembe)
1 - E \flat Baritone Saxophone	2 - Percussion 2 (Small Bass Drum, Jingle Stick)
2 - B \flat Trumpet 1	2 - Percussion 3 (Tambourine, Crotales, Shekere)
2 - B \flat Trumpet 2	2 - Percussion 4 (Marimba, Triangle, Crash Cymbals, Tam-tam)
2 - B \flat Trumpet 3	
2 - B \flat Trumpet 4	
2 - F Horn 1 & 3	
2 - F Horn 2 & 4	
2 - Trombone 1	

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Musica Propria Nova

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About the Composer



Joseph T. Spaniola (b. May 7, 1963) is a composer on a passionate quest to engage the hearts and minds of audiences and performers through the communicative powers of music.

Dr. Spaniola has composed works for orchestra, band, chamber ensembles, solo instruments, voice, choir, and electronic tape. The composer is active as an arranger, a clinician, adjudicator, guest lecturer, and periodically composes, orchestrates and arranges for commercial music projects (trade shows, industrial videos, documentary films, etc.). Spaniola's ESCAPADE was the winner of the 2001 National Band Association/William D. Revelli Memorial Composition Competition. Additional information regarding the composer is available at www.josephspaniola.com.

In 2007 Dr. Spaniola joined the faculty of the University of West Florida Department of Music. He is Professor and Director of Jazz Studies and Music Theory. Prior to that he served as the Chief Composer/Arranger for the United States Air Force Academy Band (Colorado Springs, CO). He received his Doctor of Musical Arts in Composition from the University of North Texas where he studied composition with Cindy McTee. At UNT he also studied composition with Larry Austin and jazz composition/arranging with Paris Rutherford. He received his Master of Music in Composition, and his Bachelor of Music in Theory and Composition from Michigan State University where he studied composition with Jere Hutcheson, Charles Ruggiero and James Niblock. He also studied composition with Sam Headrick at Boston University.

Visit www.musicapropria.com for more information on the works of Joseph Spaniola.

Band Works by Joseph T. Spaniola

- Whimsical Lane (gr. 2)
- Akatonbo (gr. 3)
- Serendipity (gr. 3)
- Through Chocolate-Brown Eyes (gr. 3)
- World of Wonder (gr. 3)
- Chatwood Springs (gr. 4)
- Earth Fanfare (gr. 4)
- Jubilation Garden (gr. 4)
- The Road from Aphonia (gr. 4)
- Take Flight - Concert March (gr. 4)
- The Three Graces (gr. 4, band;
gr. 5, solo flute/clarinet/alto saxophone)
- Anabasis Prime (gr. 5)
- Suite - Lo Rejoice (gr. 5)
- Wind Fanfare (gr. 5)
- Blow, Eastern Winds (5+)
- Escapade (gr. 5+)
- Water Fanfare (gr. 6)

We Three Kings

John H. Hopkins, Jr.
Nicolai Rimsky-Korsakov
arr. Joseph T. Spaniola
(BMI)

Duration: 5:00

Freely ♩ = ca. 88

♩ = 112

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1 & 2

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

F Horn 1 & 3

F Horn 2 & 4

Trombone 1 & 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Soprano

Alto

Tenor

Bass

Piano (Optional)

Harp (Optional)

Double Bass (Optional)

Timpani
Suspended Cymbal,
Finger Cymbals

Percussion 1
Snare Drum,
Tenor Drum,
Djembe

Percussion 2
Small Bass Drum,
Jingle Stick

Percussion 3
Tambourine,
Crotales,
Shekere

Percussion 4
Marimba, Triangle,
Crash Cymbals,
Tam-tam

so

mf

A. Sax. 1 cue: Bsn. 1 solo

mp

DB Cue: play only if there is no DB

pp

arco

mp

Marimba

Harp cue: play only if there is no Harp

mf

1 2 3 4 5 6 7 8 9

accel. 12 ♩ = 168

Flt. 1 *mf*

Flt. 2 *mf*

Ob. 1

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2 *a2*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/3 *a2* *f* *stopped* *open* *mp*

Hn. 2/4 *mp* *f* *stopped* *a2* *mp* *open*

Tbn. 1/2 *mp* *f* *mp*

Tbn. 3 *f* *mp*

Bs. Tbn. *f* *mp*

Euph. *mf* *mp*

Tba. *f* *mp*

S.

A.

T.

B.

Pno.

Hp. *mf* *f* *mp*

D.B. *f* *mp* *pizz.*

Timp. *f* *mp* *Timp.*

Perc. 1 Snare Drum *f*

Perc. 2 Sm. B.D. *f*

Perc. 3 Tambourine *f* *mp*

Perc. 4

We Three Kings

21

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

21

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S

A

T

B

We three kings of O - ri - ent are; Bear - - ing gifts we tra - verse a - far,

Pno.

Hp.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tenor Drum

Triangle 1v.

We Three Kings

35

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S.

A.

T.

B.

Pno.

Hp.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der

Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der

Sus. Cym. p mf l.v.

Crash Cymbals l.v.

We Three Kings

molto rit.

accel.

rit.

47 ♩ = 168

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
A. Sax. 1/2
Ten. Sax.
Bari. Sax.

molto rit.

accel.

rit.

47 ♩ = 168

Tpt. 1/2
Tpt. 3/4
Hn. 1/3
Hn. 2/4
Tbn. 1/2
Tbn. 3
Bs. Tbn.
Euph.
Tba.

S.
A.
T.
B.

star.
star.
star.
star.

Beth - le - hem,
Born a King on Beth - le - hem's plain,

Pno.
Hp.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mp
mf
mf
mf
mf
mf
mf
mf

8va
Timp.
Finger Cymbals
Jingle Stick
Crotales
Tri. lv.
Tam-Tam with Triangle beater on rim, slightly dampened

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S.

A.

T.

B.

Pno.

Hp.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

born a King, Beth-le - hem, —

Beth - le - hem, born a King, gold I bring, — Beth - le - hem, crown Him a - gain.

Gold I bring to crown Him a - gain, —

mf

mp

lv.

We Three Kings

61

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
A. Sax. 1/2
Ten. Sax.
Bari. Sax.

61

Tpt. 1/2
Tpt. 3/4
Hn. 1/3
Hn. 2/4
Tbn. 1/2
Tbn. 3
Bs. Tbn.
Euph.
Tba.

S
A
T
B

King for - ev - er, ceas - ing ne - ver O - ver us all to reign. O
King for - ev - er, ceas - ing ne - ver O - ver us all to reign. O
King for - ev - er, ceas - ing ne - ver O - ver us all to reign. O
King for - ev - er, ceas - ing ne - ver O - ver us all to reign. O

Pno.
Hp.

D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

61 62 63 64 65 66 67 68 69 70

We Three Kings

71

Flt. 1 *mp*

Flt. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1/2 *mp*

A. Sax. 1/2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1/2 *mf*

Tpt. 3/4 *mf*

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Euph. *mp*

Tba. *mf*

S. Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

A. Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

T. Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

B. Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

Pno. *mf*

Hp. *mf*

D.B. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3 Tambourine *mf* thumb

Perc. 4 Tri. *p* l.v. *p* l.v. *mf* l.v.

85

85

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S.

A.

T.

B.

Pno.

Hp.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

West - ward lead - ing, still pro - ceed - ing, Guide us

West - ward lead - ing, still pro - ceed - ing, Guide us

West - ward lead - ing, still pro - ceed - ing, Guide us

West - ward lead - ing, still pro - ceed - ing, Guide us

B.D.

mf

p

We Three Kings

musical score for We Three Kings, measures 90-98. The score includes parts for Flutes (Flt. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn. 1/2), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1/2, 3/4), Horns (Hn. 1/3, 2/4), Trombones (Tbn. 1/2, 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Vocals (Soprano, Alto, Tenor, Bass), Piano (Pno.), Harp (Hp.), Double Bass (D.B.), Tom-toms (Timp.), and Percussion (Perc. 1-4).

Key performance markings include *molto rit.* at measure 95, *accel.* at measures 96-97, *rit.* at measure 97, and *accel.* at measure 98. Dynamic markings such as *mf* and *sfz* are used throughout. The vocal lines feature the lyrics: "to Thy per - - fect light."

101 ♩ = 168

rit.

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

101 ♩ = 168

rit.

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S

A

T

B

Frank in cense to offer have I; In cense owns a

Pno.

Hp.

D.B.

Timp.

Perc. 1 Djembe

Perc. 2

Perc. 3 thumb

Perc. 4 Tri. Lv.

We Three Kings

115

The musical score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 & 3/4, Horns 1/3 & 2/4, Trombones 1/2 & 3, Bass Trombone, Euphonium, Tuba, Soprano, Alto, Tenor, Bass, Piano, Harp, Double Bass, and Percussion (1-4).

Key musical elements and markings include:

- Flutes 1 & 2:** sfz, mf³
- Oboes 1 & 2:** mf³
- Clarinets 1, 2, & 3:** sfz, mp, mf
- Bass Clarinet:** mp, mf
- Bassoon 1/2:** sfz, a₂, mp, mf
- Alto Saxophone 1/2:** sfz, mp, mf
- Tenor Saxophone:** sfz, mp, mf
- Baritone Saxophone:** sfz, mp, mf
- Trumpets 1/2 & 3/4:** sfz
- Horn 1/3:** sfz, mp subito, a₂, mf
- Horn 2/4:** sfz, mp, mf
- Trombone 1/2:** sfz, mf
- Trombone 3:** sfz, mf
- Bass Trombone:** sfz, mf
- Euphonium:** sfz
- Tuba:** sfz, mf
- Vocal Parts (Soprano, Alto, Tenor, Bass):** Prayer and prais - - ing, voi - - ces rais - ing, De - i - ty nigh;
- Harmonies:** mf, f
- Percussion:** sfz, mp, mf, shake, Cr. Cym., Lv.

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
A. Sax. 1/2
Ten. Sax.
Bari. Sax.
Tpt. 1/2
Tpt. 3/4
Hn. 1/3
Hn. 2/4
Tbn. 1/2
Tbn. 3
Bs. Tbn.
Euph.
Tba.
S.
A.
T.
B.
Pno.
Hp.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Wor - ship - ing God on high.
Wor - ship - ing God on high.
Wor - ship - ing God on high.
Wor - ship - ing God on high.

Myrrh is mine; its bit - ter per - fume
Myrrh is mine; its bit - ter per - fume
Beth - le - hem,

Finger Cymbals
Shekere
Marimba

119 120 121 122 123 124 125 126 127 128 129

140

Flt. 1 *mp* *mf*

Flt. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. 1/2 *mp subito* *mf*

A. Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

140

Tpt. 1/2 *mf*

Tpt. 3/4 *mf*

Hn. 1/3 *f* *a2* *3*

Hn. 2/4 *f* *a2* *3*

Tbn. 1/2 *mp* *mf*

Tbn. 3 *mp* *mf*

Bs. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

S *mp* *mf* *mf*
 Sor - row - ing, sigh - ing, bleed - ing, dy - ing, Seal'd in the stone - cold tomb. O

A *mp* *mf* *mf*
 Sor - row - ing, sigh - ing, bleed - ing, dy - ing, Seal'd in the stone - cold tomb. O

T *mp* *mf* *mf*
 Sor - row - ing, sigh - ing, bleed - ing, dy - ing, Seal'd in the stone - cold tomb. O

B *mp* *mf* *mf*
 Sor - row - ing, sigh - ing, bleed - ing, dy - ing, Seal'd in the stone - cold tomb. O

Pno.

Hp. *mp* *mf*

D.B. *mp* *mf*

Timp. *mp* *mf* Timp.

Perc. 1 *mp* *mf* Ten. Dm.

Perc. 2 *mp* *mf* B.D.

Perc. 3 *mp* *mf*

Perc. 4 *mp* *mf*

150

Flt. 1 *mp*

Flt. 2 *mp*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

150

Tpt. 1/2 *mf*

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bs. Tbn. *mf*

Euph. *mp*

Tba. *mf*

S
Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

A
Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

T
Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

B
Star of won - - der, star of night, Star with roy - - al beau - - ty bright,

Pno. *mf*

Hp. *mf*

D.B. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Perc. 3
Tambourine *mf* thumb

Perc. 4
Tri. *p* l.v. *mf* l.v.

164

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
A. Sax. 1/2
Ten. Sax.
Bari. Sax.

164

Tpt. 1/2
Tpt. 3/4
Hn. 1/3
Hn. 2/4
Tbn. 1/2
Tbn. 3
Bs. Tbn.
Euph.
Tba.

S
A
T
B

West - ward lead - ing, still pro - ceed - ing, Guide us to Thy

Pno.
Hp.
D.B.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

171

Flt. 1 *mp* *8va*

Flt. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. 1/2 *mp*

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

171

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S
per - - - fect light.

A
per - - - fect light.

T
per - - - fect light.

B
per - - - fect light.

Pno.

Hp.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *lv.*

183

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
A. Sax. 1/2
Ten. Sax.
Bari. Sax.

183

Tpt. 1/2
Tpt. 3/4
Hn. 1/3
Hn. 2/4
Tbn. 1/2
Tbn. 3
Bs. Tbn.
Euph.
Tba.

S
A
T
B

mf
Glor - ious now be - hold Him a - rise; King and
mf
Glor - ious now be - hold Him a - rise; King and
mf
Glor - ious now be - hold Him a - rise; King and
mf
Glor - ious now be - hold Him a - rise; King and

Pno.
Hp.

D.B.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Ten. Drm. 3
mp
Tri. 1.v.
mp

The musical score is arranged for a large ensemble. It includes parts for Flutes (Flt. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Bassoon (Bsn. 1/2), Alto Saxophone (A. Sax. 1/2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1/2, 3/4), Horns (Hn. 1/3, 2/4), Trombones (Tbn. 1/2, 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Pno.), Harp (Hp.), Double Bass (D.B.), and Timpani (Timp.). There are four Percussion (Perc.) parts, with Perc. 4 including a triangle (lv.).

The score is divided into two systems. The first system covers measures 200 to 207, and the second system covers measures 208 to 209. Dynamic markings include *f*, *mp*, *sfz*, and *mp subito*. The vocal parts have the following lyrics:

S: lu - ia! Sounds through the earth and skies. King for - ev - er,
 A: lu - ia! Sounds through the earth and skies. King for - ev - er,
 T: lu - ia! Sounds through the earth and skies. King for - ev - er,
 B: lu - ia! Sounds through the earth and skies. King for - ev - er,

Flt. 1 *mf*

Flt. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. 1/2 *mf*

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2 *mf*

Tpt. 3/4 *mf*

Hn. 1/3 *mf*

Hn. 2/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bs. Tbn.

Euph. *mf*

Tba. *mf*

S. ceas - ing ne - ver, Wor - ship - ing God on high. O Star of won - - der,

A. ceas - ing ne - ver, Wor - ship - ing God on high. O *divisi* Star of won - - der,

T. ceas - ing ne - ver, Wor - ship - ing God on high. O *divisi* Star of won - - der,

B. ceas - ing ne - ver, Wor - ship - ing God on high. O Star of won - - der,

Pno.

Hp. *mf*

D.B. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

210 211 212 213 214 215 216 217 218 219

MP 99123 We Three Kings

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpets 1/2 and 3/4, Horns 1/3 and 2/4, Trombones 1/2, 3, and Bass Trombone), brass (Euphonium, Tuba), and Percussion (Piano, Harp, Drums, and four types of Percussion). The bottom section features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *tr* (trill) and *thumb*. A large purple watermark reading 'Printed Use Requires Purchase' is overlaid diagonally across the page.

We Three Kings

232

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S.

A.

T.

B.

Pno.

Hp.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Al - le - lu - ia, Al - le - lu - ia. West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect King is born, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect King is born, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect King is born, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia. West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect

B.D.

f

239 accel. poco a poco al fine

Flt. 1

Flt. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bari. Sax.

239 accel. poco a poco al fine

Tpt. 1/2

Tpt. 3/4

Hn. 1/3

Hn. 2/4

Tbn. 1/2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

S

A

T

B

Pno.

Hp.

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

We Three Kings

cresc. poco a poco

250

Flt. 1
Flt. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Bsn. 1/2
A. Sax. 1/2
Ten. Sax.
Bari. Sax.

250

cresc. poco a poco

Tpt. 1/2
Tpt. 3/4
Hn. 1/3
Hn. 2/4
Tbn. 1/2
Tbn. 3
Bs. Tbn.
Euph.
Tba.

S
A
T
B

Pno.
Hp.
D.B.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

This musical score is for the piece "We Three Kings" and covers measures 257 to 264. The instrumentation includes:

- Flutes (Flt. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2, 3)
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bsn. 1/2)
- Alto Saxophone (A. Sax. 1/2)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpets (Tpt. 1/2, 3/4)
- Horns (Hn. 1/3, 2/4)
- Trombones (Tbn. 1/2, 3)
- Bass Trombone (Bs. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Piano (Pno.)
- Harpsichord (Hp.)
- Double Bass (D.B.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3, 4)

The score features a complex rhythmic pattern of eighth notes, often in triplet groupings. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as "dampen" and "shake" are present for the percussion parts. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics "Ah!" written below their staves.